APA 7 Referencing Music

Referencing music correctly in APA depends on the source.
Note: The Creator changes depending upon the media type, for a classical album or work, use the Composer, for a modern album or song, use the recording artist.
Note: It no longer matters the format of a work (CD, LP, Streaming, etc.) only the genre form (Album, Score, etc.)

Audio-visual recordings:
Music recording, full album:
Format:
Creator, A. A. (copyright year). Title of album [Album recorded by A. A Artist (generally for recording of classical works)]. Production label. (Original work date) http://www.example.com (include ONLY if this is the only access point for the work, omitting publishing label)
Note: The Creator changes depending upon the media type, for a classical album or work, use the Composer (and include [Album recorded by A. A. Artist]), for a modern album or song, use the recording artist.
For a cover, cite per song as below.
Example:
Music recording, single track on an album:
Format:
Creator, A. A. (copyright year). Title of song [Song recorded by B. B. Artist if different from Creator]. On Title of album [Album]. Production label. (Date of recording if different from song’s copyright date) http://xxxxx (include ONLY if this is the only access point for the work, omitting publishing label)

Example:
Liner notes:
Format:
Author, A.A. (Year). “Notes title” (if any) [Liner notes]. In Title of musical work [Genre]. Recording studio.
Example:

Score:
Format:
(Where there is music and text lyrics)
Creator Surname, A. A. (Composer), & Creator, B. B. (Lyricist). (Year). Title of work [Genre format]. Publisher. Web address where applicable
(Where there is only music)
Composer Surname, A. A. (Year). Title of work [Genre format]. Publisher OR web address.
Examples:
Sibelius, J. (2001). Concerto in D minor, op.47 [Score].

Score parts:
Format:
Composer, A. A. (Year of full publication). Part [Genre format]. In A. A. Editors, Publication title (edition, page range). Publisher. (Original publication date if required for clarity, i.e. when multiple versions of a piece exist).
Examples (piece in an anthology):
(Piece in a set of complete works):

**Captions**
To include part of a score in your work as an image, make sure you have a **Figure number** in bold at the top, with a **Figure title** in italics directly below the **Figure number**, with a brief, but clear description of the material. You may use the original title or, if you change/add to/simplify the score in some way, retitle. Include a **Note** below the image with any explanatory details, including Copyright details (Copied / Adapted from Publication date **Title**, by A. A. Creator, Copyright year). By permission / Under Fair Dealing / In the public domain.

**Directly copied:**

**Figure 2**
*Extract from score of Concerto in D minor, Op 47.*

**Copied but you make some minor changes:**

**Figure 2**
*Extract from score of Concerto in D minor, Op 47 with guitar chords.*

**Copied but you make some major changes:**

**Figure 2**

Note: All images and sources used must have a corresponding End-text Reference List entry.